

## REMARKS/ARGUMENTS

Reconsideration and withdrawal of the rejections of the application are respectfully requested in view of the amendments and remarks herewith, which place the application into condition for allowance. The present amendment is being made to facilitate prosecution of the application.

### I. STATUS OF THE CLAIMS AND FORMAL MATTERS

Claims 1-7, 15-45 and 58-72 are currently pending. Claims 1, 15, 22, 34, 58 and 70 are independent and are hereby amended. No new matter has been introduced. Support for this amendment is provided throughout the Specification as originally filed.

Changes to the claims are not made for the purpose of patentability within the meaning of 35 U.S.C. §101, §102, §103, or §112. Rather, these changes are made simply for clarification and to round out the scope of protection to which Applicants are entitled.

### II. REJECTIONS UNDER 35 U.S.C. §103

Claims 1-7, 15-45, and 58-72 were rejected under 35 U.S.C. §103 as allegedly unpatentable over U.S. Patent No. 7,154,534 to Seki et al. (hereinafter, merely "Seki") in view of U.S. Patent Publication No. 2001/0040592 of Foreman et al. (hereinafter, merely "Foreman").

Applicant respectfully traverses this rejection.

Independent claim 1 is representative and recites, *inter alia*:

"... editing of the selected template to alter the number of scenes in the template."

Claim 1 recites, “. . . editing of the selected template to alter the number of scenes in the template” That is, in this aspect of the invention, the content project data is created by editing the template in accordance with the template in which the scene arrangement has been set to a certain degree. By playing the edited template, the operator may preview the rendition of the completed content. Publ. App. par. [0074].

That is, a template is a data file in which, for example, the more or less conventional scene arrangement of video content, timeline for each scene are set. The template includes scenes for a project. The user only needs to set the specific details of video images of the prepared scenes. That is, the user adds video clips to each scene to complete the project. In an aspect of the present invention, the user edits a selected template to increase or decrease the number of scenes. Publ. App. pars. [0102]-[0103].

The Office Action points to Foreman, FIGS. 5 and 9 and pars. [0040], [0057], and [0058] generally for the changing the scene arrangement set in the template. Foreman only describes adding or deleting clips from a particular scene or moving clips within a scene. There is no suggestion in Foreman that entire scenes are added or removed from a template. That is, in Foreman the template is not edited, only the scenes within the template. In contrast, in an aspect of the present invention, the template itself is edited to add or remove scenes.

For reasons similar or somewhat similar to those described above with regard to independent claim 1, independent claims 15, 22, 34, 58 and 70 are also believed to be patentable.

### III. DEPENDENT CLAIMS

The other claims are dependent from one of the claims discussed above and are therefore believed patentable for at least the same reasons. Because each dependent claim is also deemed to define an additional aspect of the invention, however, the individual reconsideration of the patentability of each on its own merits is respectfully requested.

### CONCLUSION

Claims 1-7, 9-45 and 47-72 are in condition for allowance. In the event the Examiner disagrees with any of statements appearing above with respect to the disclosure in the cited reference, or references, it is respectfully requested that the Examiner specifically indicate those portions of the reference, or references, providing the basis for a contrary view.

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In view of the foregoing amendments and remarks, it is believed that all of the claims in this application are patentable and Applicants respectfully request early passage to issue of the present application.

Respectfully submitted,

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